

# **RICHMOND CH SHOW 14 - French Bulldogs**

## **French Bulldogs**

Judging the breed for the first time in the UK on this level was something I really looked forward to, especially on a moment in history when the breed has become so much more popular & the input of foreign dogs stronger. My opening line could as well have been: youth has the future. The general impression of both males & females in the younger classes was quite breath taking & the bitches impressed even more than the dogs. Small details only were the deciding factor in many cases of placement order. The very high quality in these classes was underlined to me personally by two factors: I was able to be more critical on size as well as colour. There were quite a few that I really liked, for the number one spot in the class & more but which lacked in the amount of brindle. & trust me, it's for the first time I experienced so much quality in the smaller dogs & bitches, with my best male & female as the ultimate crowning.

**VD (1)** 1 Swateridge's Ch Birique Xentique, rather big boy, but of excellent type & beautifully balanced, excellent condition for his age. Strong masculine head with excellent skull shape, ear set & shape. Plenty of muzzle with decent chin, would prefer a less pronounced eye & more open nostrils. Quality bone, lovely front & ribs, strong topline with excellent roach, decent tuck-up, well made behind. Strong mover not showing his age at all. **PD (10,1a)** 1 Tuskaya Akvarel Darian de Trevil Bellicose, type! Balance! Quality! When standing & on the move. In the middle of the standard weight wise. Well developed head not overdone in anyway, excellent in all parts, but not ready yet in chin (hope so anyway). Everything the standard asks for body wise, shape & balance which one seldom comes across, certainly not in a dog this short coupled, lovely colour, superb condition, even a nice tail to give a lovely finish – no more wishes. Nothing of a puppy on the move, did not set one foot wrong, could not. **BPD, BP & CC;** 2 Morgan & Ling's Vaghnas Brigadier at Tytorro, excellent type & size, plenty of shape. Strong head with a truly square skull, excellent ears & wrinkles, strong muzzle with nice chin, would prefer a less pronounced eye. Strong bone, broad deep set front but not ready yet, decent rib shape, excellent colour & condition. Moves well behind, a bit loose in front still; 3 Brown's Kuredeux Soul Rebel. **JD (10,4)** 1 Mavro-Michaelis' Shoebidge Bergerac, excellent type & balance. Well developed head with excellent ears & chin, dark decent sized eye, would prefer a bit less cheek. Lovely front & bone, excellent ribs, sufficient detail in underline, would prefer a better tail set, excellent condition. Powerful mover, lovely in front, sound as a bell; 2 Mott's Eastonite Abraham for Bourgeoisie, excellent type & size, plenty of shape, all he has to do is to tighten up. Strong head excellent in all parts except for nostrils, they could be more open, lovely expression of eyes. Excellent bone, feet OK, typical set front, nice roach & tuck-up, well angulated behind, nice set & decent length of tail. Movement still quite puppy-like; 3 Beale's Cargray Here Comes The Sun. **PGD (7,2)** 1 Poulson's Patchdown Pilot, masculine dog with excellent substance & shape. Head full of expression thanks to lovely ears, wrinkles & chin, still I would prefer a larger eye, well filled muzzle. Lovely bone, excellent feet, quality ribs, excellent tuck-up, strong hindquarters. Balanced mover with much more detail in topline than when standing; 2 Burton's Rischale Edward Bear avec Labanjo, compact little dog with excellent shape. Expressive head with truly excellent ears & chin, would prefer a bit more rise of forehead & more open nostrils. Nicely shaped but a bit

loose front, decent rib shape, excellent top & underline, decent angulation behind. Movement OK; 3 Bullesque Matador Bear Bam. **LD** (10,1) 1 Eskrett's Risethor Sweeney Todd, small sized male, well made throughout; quality. Well developed head with lovely ears & eyes, excellent forehead with decent wrinkling, well filled muzzle with decent chin, Typical set front with decent bone & feet, nice rib shape, well made behind, excellent colour & condition. Moves really well with hindquarters he uses to the full as one seldom sees in the breed, & giving a more shapely silhouette than when standing; 2 Allsop's Hey Jude by Jalatemme's, masculine, more substantial dog, could be a bit shorter coupled, otherwise nicely put together, plenty of shape. Strong head with excellent balance between skull & muzzle, nice chin, nice rise of forehead, decent coloured eye & nicely shaped sufficient high set ear. Typical set front with nice bone & feet, excellent ribs, roach & tuck-up. Well made behind. Athletic balanced mover; 3 Abbott's Alonzobar Happy Gilroy. **OD** (12,1) 1 Joseph-Lester's Multi Ch Seniorito De La Virreyna with Huggerbolls, small sized male with maximum of substance. Well developed head full of expression, darkest of eyes, superb chin, lovely wrinkles, nicely shaped & set ear, Broad deep set solid front, quality bone, plenty of rib, sufficient detail in top & underline, decent angulated behind. Balanced mover giving more silhouette than when standing. RCC; 2 Friend's Am Ch Kingfriend Mr Chow, masculine clean cut dog with plenty of quality. Well developed head with superb ear set, shape & size, nicely shaped decent coloured eye, expressive chin, sufficient work under the eye, nicely shaped forehead but could do with more wrinkle. Nice bone & feet, Superb topline, excellent tuck-up, angulation front behind balanced, needs more brindle, hard muscled condition. Quality movement of a true athlete; 3 Coffey's Tucker Bever Tail at Raglenary.

**PB** (19,3) 1 Esposito's Jafrak La Di Da Ossidcla, truly feminine bitch of excellent type & size. Head full of expression, lovely chin, excellent ears & eyes. Typical set but not yet finished front, nice ribs, delicate roach, angulation front behind balanced, but could be a bit more outspoken. Typical balanced mover; 2 Davis' Rowendale Teacake, slightly bigger female than class winner, very nicely balanced. Strong head, plenty of muzzle with nice chin, excellent ears, large eyes full of expression. Typical set front, broad & deep, but still a bit loose, feet should be stronger, nice roach & tuck-up, well made behind, excellent condition. Typical balanced mover but a bit loose in front still; 3 Mason's Aprika Miss World. **JB** (18,5) 1 Johnson's Tillcarr Beryl The Peril, feminine little bitch full of quality & presence, beautifully balanced & so nice to go over. Truly feminine head with text book ears, glorious eyes & a chin to die for, excellent skull shape, decent filling. Broad & deep set front with decent bone & strong well shaped feet, lovely rib shape & underline, delicate roach, well developed behind. Superb condition & striking colour. Balanced & highly typical on the move, filling the ring with her charm. CC & BOB; 2 Beale's Cargray She Loves You, clean cut, hard muscled, truly feminine bitch of excellent type. Excellent head in all parts with a truly square skull as one seldom comes across. Typical set front but not ready yet, extra strong topline with delicate roach, nice tuck up, strong hindquarters. Excellent condition, nice colour. Moves with drive; 3 Smith's Monica Belucci Masuria Miracle Bellicose. **PGB** (10) 1 Seffer's Eastonite Run Lola Run at Catrelma, solid build, short coupled bitch giving a very nice silhouette. Strong head with excellent muzzle & chin, nicely shaped ear but could be higher set, decent coloured eye. Typical set front, front & feet OK, nice ribs. Excellent condition, colour ok. Honest mover; 2 Quin's Bexbull Imperial Snowstorm at Nirojo, short coupled bitch of pleasing type, still a bit immature looking. Feminine head with excellent balance between skull & muzzle, nice ears & chin, would prefer a darker eye. Sufficient impressive in front, decent spring of rib, typical top & underline, well made behind. Easy going movement keeping her outline but a bit loose & narrow in front; 3 Kasprovicz's Yoko Ono House Taddy at Daniello. **LB** (11) 1 Seffer's

Eastonite Girl On Fire at Catrema, feminine bitch of nice type, excellent balance & silhouette. Well developed head with nice ears, large expressive eyes, but still they could be darker, would prefer more wrinkles. Typical set front with nice bone, feet & pasterns could be stronger, excellent hindquarters. Balanced & easy going on the move, in fact best mover in the class; 2 Mott's Eastonite Motts Bunty, truly feminine bitch of nice type, quite a handful. Expressive head excellent in all parts. Typical set but a bit loose front, plenty of rib accentuated by a rich condition, excellent tailset, decent angulation behind. Movement OK; 3 Wildman's Wildax Dusty Springfield. **OB** (8,3) 1 Wildman's Ch Wildax Miss Money Penny, truly feminine, short coupled, nicely balanced bitch, a true athlete. Well developed head, excellent ears, dark eyes & nice chin, decent filling, sufficient typical nose placement. Solid front, plenty of rib, nice tuck-up, would prefer more detail in topline, angulation front behind balanced. Superb condition, decent colour. Excellent mover. RCC; 2 Conway & Chapman's Ch Norcairn Dark Angel, slightly longer cast bitch, but with plenty shape. Strong head, lovely large eyes, excellent ears & depth of muzzle, strong chin, would prefer more filling. Excellent front & ribs, well angulated behind, nice tuck up, roach starts a bit too soon, but nice finishing in excellent tail set. Easy going movement; 3 Brown's Sake De Elka Gyvybes Zyme at Kuredeux.

**BAS BOSCH**